INFORMATION FOR PARENTS AND STUDENTS

All Year 10 students will do up to three elective subjects next year. Most of these subjects will be studied for one semester. The elective subjects will supplement the core subjects of English, Mathematics, Science, History, Geography, Personal Learning Plan, Physical Education and Health.

All the available elective subjects are described in the following pages. All subjects are offered for selection by students, but only those subjects chosen by enough students will appear in the final timetable. This means that if not enough students choose a particular subject, it will be withdrawn as an available elective.

Students will be placed in their elective subjects according to their order of preference on their subject selection form. For this reason, it is important that you list your preferred subjects in order from 1 to 10.

At the end of Year 12 students will receive an Australian Tertiary Admission Rank (ATAR). This will be used by the universities to determine which students they accept into the courses they offer. Various universities also offer bonus points if students do particular subjects at Year 12 level. At this stage it is important to recognise that some universities currently offer bonus points for students who do a language.

The only subjects that can be done for the full year are Music, French and Japanese. French and Japanese are full year courses. If you wish to do any of these subjects in Year 11, it is recommended that you do the subject in Year 10. Music can be studied for one semester or for two semesters. It is envisaged that students will need to have studied these subjects in Year 9, or be able to catch up, to be successful at them in Year 10.

The only other restrictions that apply relate to Physical Fitness and Recreation, and Sports Science. As there is a significant overlap in content, students cannot do both of these subjects.

Should you have any questions with regard to any of the subjects, please feel free to contact the appropriate Head of Department or myself.

Peter Wagner
Director of Teaching, Learning and Curriculum
(08) 8950 4504
YEAR 10 AVAILABLE ELECTIVE SUBJECTS

Applied Technology - Design and Wood Course
Applied Technology - Design and Metal Course
Computing Studies
Dance
Drama
Food Technology - International Cuisine
French (Full Year Subject)
Japanese (Full Year Course)
Music
Outdoor Education
Photography – Digital
Physical Fitness and Recreation
Sports Science
Textile Design – Fabrics
Textile Design – Wearable Art
Visual Arts

YEAR 10 INFORMATION ON COMPLUSORY SUBJECTS

Students in Year 10 will undertake the compulsory subjects of English, Mathematics, Science, History, Geography, Personal Learning Plan, Physical Education and Health.

English, Mathematics, Science and Physical Education will be done by all students all year. History, Geography and Health are semester length courses and will be done in either the first or second semester only.

During the latter half of Term Two, students will be given a choice of English and Mathematics courses for the second semester. These will be courses designed as an introduction to the Year 11 Subjects.

All students in Year 10 will also do the semester length course called a Personal Learning Plan. This is the first Year 11 subject that students will undertake. It is a compulsory subject in which all Year 10 students must obtain a Grade C or better in order to gain their Northern Territory Certificate of Education and Training (NTCET) at the end of Year 12. It includes one week of work experience and is outlined in details at the end of this booklet. Students who do not get a Grade C or better will have to repeat the subject.
Applied Technology - Design and Wood Course

The Design and Wood Applied Technology Course extends its “Design Make Appraise” process via a workshop situation. Students continue to practice the construction process using wood as the main material. The students will be exposed to a larger design component and with a correspondingly greater emphasis on their design / drawing skills. Safety and the correct use of the various equipment are important aspects to this subject. Related theory work is also reinforced via homework assignments.

The course is broken into two main components. These are Theory, Graphics and Design where the project design is undertaken, and Tools and Materials which emphasises the construction process. The students will work with local and exotic wood products. There is ongoing theory work with tests and some other set homework. The use of a selection of hand and electric machinery is covered, including bandsawing and routering. A number of lessons specifically require use of the workshop while others require the Design Room.

The graphics and design processes will also involve isometric projection and design development exposure. The Tools and Materials component will include safety, marking out, cutting, finishes, sawing, adhesives, drilling, routering and electric sanding.

Assessment

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation</td>
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<tr>
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<tr>
<td>Graphics Task</td>
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<tr>
<td>Practical Task</td>
<td>35%</td>
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</tbody>
</table>

Further information can be obtained from Mr Geoff Leedham on 8950 4549.
Applied Technology - Design and Metal Course

The Design and Metal Applied Technology Course extends its “Design Make Appraise” process via a workshop situation. Students continue to practice the construction process using metal as the main material and also do some design work. The students will be exposed to a larger design component and with a correspondingly greater emphasis on their design / drawing skills. Specific time is set aside to cover theory related topics. Safety and the correct use of the various equipment are important aspects to this subject. Related theory work is also reinforced via homework assignments.

The course is broken into two main components. These are Theory, Graphics and Design where the project is designed, and Tools and Materials which emphasises the construction process. The students will work mainly with metal but there is ongoing theory work with tests and some set homework. The use of a selection of hand and other machinery is covered including spot welding. A number of lessons specifically require use of the workshop while others require the Design Room.

The graphics and design processes will involve isometric projection, orthographic projection and design development. The Tools and Materials will include safety, marking out, cutting, bending and folding, riveting and joining.

Assessment

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<th>Component</th>
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<tr>
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<td>20%</td>
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<tr>
<td>Practical</td>
<td>35%</td>
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</table>

Further information can be obtained from Mr Geoff Leedham on 8950 4549.
Computing Studies

Computing is a compulsory subject during Years 7 and 8 here at St Philip’s, but is an elective from Year 9 onwards. This subject builds on the foundation formed in Years 7, 8 and 9.

This subject enhances some of the skills previously learned in computing; for example in the creation and use of spreadsheets; and also introduces areas that students will not have had any formal training in. In particular, we visit digital video filming and editing and relational databases. The students are expected to film and edit a one minute video in the style of a commercial and to produce a relational database.

A continuation of the typing skills learnt in early years is included in the course, but does not form part of the assessment for the subject.

This subject is recommended but not compulsory for those wishing to take computing subjects later in their school career. It is not compulsory, but is recommended, that students have done the computing elective in Year 9 prior to this course.

Assessment

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<td>Digital Video</td>
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<tr>
<td>Databases</td>
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</tr>
<tr>
<td>Research</td>
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Further information can be obtained from Dr Matt Johnson on 8950 4586.
**Dance**

This is a practical based subject that encourages personal development as a dancer and choreographer. A variety of dance styles and choreographers will be researched and explored.

A dance performance will be critically reviewed. Individual and group dance pieces will be choreographed and performed.

The aim of this course is to develop creative potential, gain a greater understanding of the students’ own bodies as storytelling instruments and create confident and competent performers and choreographers.

**Assessment**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Participation</td>
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<tr>
<td>Written Assignment</td>
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<tr>
<td>Choreography</td>
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<tr>
<td>Notation / Journal Writing</td>
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<tr>
<td>Exhibition: Technique and Performance</td>
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</table>

Further information can be obtained from Mr Steve Kidd on 8950 4518.
Drama

In this subject we continue to build on our knowledge of the craft. We learn about the actor/audience relationship and different performance styles and genres. We develop life skills by working together as a group, improvising, analysing and creating our own production work. Technical production practical tasks are geared specifically towards the School Musical and other presentations. Students will get hands on experience in their choice of acting, crewing, set, costume and prop design and construction, lighting and sound design, rigging and operation, scriptwriting and production/stage management or publicity. Presentation skills, role play and improvisation, play reading and analysis are also part of the course.

Assessment

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<tr>
<th>Assessment</th>
<th>Percentage</th>
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<tr>
<td>Production Role Process</td>
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<tr>
<td>Production Role Presentation</td>
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<tr>
<td>Test</td>
<td>10%</td>
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<tr>
<td>Journal</td>
<td>20%</td>
</tr>
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</table>

Further information can be obtained from Mr Steve Kidd on 8950 4518.
**Food Technology - International Cuisine**

This course focuses on the development of students’ appreciation of food customs, traditions and cultures of people from other countries. Students will be provided with a range of experiences in preparation and presentation of foods from other cultures. There are elements of this course that have much in common with the previous two years, health and safety in the kitchen, identification of basic utensils, equipment and appliances, reading and interpreting recipes, basic cooking skills and time management. However, students will be able to experience the tasting, handling and preparation of food from other countries and understand the origins of national dishes and the relationship to their geographic position, type of economy and climate. Students will have lessons which will alternate between theory and practical lessons.

**Assessment**

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Practical Assessment</td>
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<tr>
<td>Design Brief</td>
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<td>Test</td>
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<tr>
<td>Work and Participation</td>
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</tr>
</tbody>
</table>

Further information can be obtained from Ms Sarah Tudor on 8950 4552.
French (Full Year Course)

This subject continues from Year 9 French. Students who choose to study French in Year 10 will be encouraged to consider studying French in Year 11. Year 10 French is, therefore, an academic subject which will require commitment to learning and, in particular, the recognition of the necessity for regular revision at home. Topics include: the Family, Occupations, Student Exchanges and Festivals. There will also be a film study in Semester 2.

Assessment (Semester 1)

- Listening and Oral Tasks 30%
- Text Analysis and Production 30%
- Topic Tests including Vocabulary, Grammar and Syntax 20%
- Culture Assignment 10%
- Class Work, Homework and Participation 10%

Assessment (Semester 2)

- Listening and Oral Tasks 30%
- Text Analysis and Production 20%
- Film and Novel Study 30%
- Topic Tests including Vocabulary, Grammar and Syntax 10%
- Class Work, Homework and Participation 10%

Further information can be obtained from Mr Peter Wagner on 8950 4504.
**Japanese (Full Year Course)**

This subject continues on from Year 9 Japanese. Students will consolidate their knowledge and understanding of grammar and vocabulary and learn to communicate more fluently in Japanese. Topics include: talking about your family and your past, asking for and giving directions, your neighbourhood, everyday activities such as shopping and understanding a menu, Japanese culture as well as Kanji characters.

This is an academic subject and students choosing it must have a very strong commitment to learning Japanese.

**Assessment**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Class Work, Homework and Participation</td>
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<tr>
<td>Oral Presentations and Listening Tasks</td>
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<tr>
<td>Research Project (Cultural Essay)</td>
<td>10%</td>
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<tr>
<td>Reading and Writing Tasks</td>
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</tr>
<tr>
<td>Tests</td>
<td>20%</td>
</tr>
</tbody>
</table>

Further information can be obtained from Ms Virginia Price on 8950 4589.
Music

This is a course with an emphasis on the development of musicianship. This includes; the development of performance skills; applied theory and harmony skills; basic composition and arrangement; computer music literacy and the development of knowledge of how music is used in society.

All Year 10 Music students must actively continue their instrumental or vocal lessons for the year and maintain regular practice on their instrument.

Prerequisites;

- proficiency as a vocalist or instrumentalist
- minimum of Grade 1 AMEB theory and music reading standard

Assessment

Students will be expected to perform regularly on their chosen instrument in class.

- Music Theory Test 20%
- Harmony / Aural Test 20%
- Performance Task 20%
- Special Music Task 10%
- Participation 30%

Further information can be obtained from Mr Steve Kidd on 8950 4518.
Outdoor Education

Year 10 Outdoor Education is a varied and interesting subject with a practical and theoretical focus. It is well suited to students who are interested in learning and developing outdoor skills such as navigation, trip planning, first aid, as well as opportunities to develop some problem solving and lateral thinking skills. Indoor rock climbing on the College’s rock wall is a significant part of the course with a focus on climbing technique and practice and safety belay skills.

Assessment is based around participation and engagement in practical activities and sessions in class and the application of their learning in formal written projects.

Assessment

- Book Work and Participation 20%
- Climbing (Belay and Safety Systems) 20%
- Individual Climbing Technique 20%
- Film Review 20%
- Project 20%

Further information can be obtained from Mr David Atkins on 8950 4583.
Photography – Digital

This is designed to be a continuation of the Year 9 Photography Course but is also open to beginners. Students are provided with digital cameras and advanced photo editing software. They are required to follow a creative process and produce a range of major pieces through experimentation and the development of their skills. Through a series of themes, students are given the opportunity to work with Adobe Photoshop and are required to produce final pieces and folio support documents for assessment.

Assessment

- Folio and Product 1 – Macro Photography 20%
- Folio and Product 2 – Landscape Photography 20%
- Folio and Product 3 – Portraiture 20%
- Folio and Product 4 – Black and White Photography 20%
- Class Work and Participation 20%

Further information can be obtained from Mr James Tudor on 8950 4570.
Physical Fitness and Recreation

Note: If you do this subject you will not be allowed to do Sports Science.

The aim of this course is to develop knowledge of the components of fitness and to give the students the necessary knowledge of the importance of physical fitness to their health and well being. It also aims to give the students an understanding of how the body functions and the effect of physical training. This will be done through both theory and practical work.

The type of fitness training the students will undertake will include: aerobic, anaerobic, circuit, weight, interval and flexibility training. Students will be tested on their fitness level at the start, during the semester and at the end. They will be required to keep an accurate log sheet of their fitness programs.

The course will also provide the students with the opportunity to experience a wide range of recreational activities. The students will be able to participate in a range of activities which are not normally covered in general physical education. They will be required to keep a journal of all the activities done, including a small summary of each activity.

Assessment

- Fitness Participation 1 30%
- Fitness Participation 2 30%
- Fitness Programme 20%
- Fitness Journal/Logbook 20%

Further information can be obtained from Mr Tony Knott on 8950 4517.
**Sports Science**

Note: If you do this subject you will not be allowed to do Physical Fitness and Recreation.

This course is designed to consolidate students’ understanding of human anatomy and extend their knowledge and understanding of the physiological processes that affect humans’ ability to perform physical activity. It also provides students with opportunities to conduct and analyse a range of fitness tests.

Students will study the components and functions of blood, structure and function of the heart, blood vessels, circulatory and respiratory systems. They will explore the inter-relationships between the body systems. Measurement and evaluation of physical fitness, the components of fitness as well as the validity and reliability of fitness tests will be studied. The theoretical components of the course will be explored and applied within a selection of sports and activities.

**Assessment**

<table>
<thead>
<tr>
<th>Activity</th>
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<tbody>
<tr>
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<tr>
<td>Participation – Sport 2</td>
<td>20%</td>
</tr>
<tr>
<td>Participation – Sport 3</td>
<td>20%</td>
</tr>
<tr>
<td>Fitness Testing Analysis</td>
<td>10%</td>
</tr>
<tr>
<td>Theory Task</td>
<td>30%</td>
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</tbody>
</table>

Further information can be obtained from Mr Tony Knott on 8950 4517.
Textile Design – Fabrics

Designing, creating and critiquing. “Everything that is not found in nature is designed by someone……”

Students will complete a series of sewing exercises that demonstrate a clear grasp of craftsmanship and attention to detail. Several final garments including a self generated project are sewn to indicate clarity in understanding of instructions and concepts. Students are to be able to work within a group and show active support of other members. The design component will be the planning and making of a swing tag using a personalized logo.

Assessment

- A Folio of Exercises in Concise Sewing 30%
- Sewn Article using Recycled Materials 20%
- Swing Tag Research and Logo Design 20%
- Research on Sustainability and Recycling in Textiles 20%
- Book Work and Participation 10%

Further information can be obtained from Ms Cheryl Chapman on 8950 4535.
**Textile Design – Wearable Art**

Designing, Creating and Critiquing. “Everything that is not found in nature was designed by someone…….”

The Design process is followed so that an idea is explored resulting in a final design that is utilized to produce a wearable art costume. Students will study deportment and modelling to be able to display their final piece in the College Wearable Art show. Research on Wearable Art nationally including analysis and critique of costumes is also completed.

**Assessment**

- Costume Support Material 20%
- Costume Design Ideas and Final Idea 20%
- Final 3D Wearable Art Costume and Critiques 30%
- Assignment on Wearable Art 20%
- Book Work and Participation 10%

Further information can be obtained from Ms Bianca Herbert on 8950 4535.
**Visual Arts**

This course is designed for students who are interested in developing their creative and aesthetic perceptions through a range of media. The course involves aspects of making, critical analysis and historical research.

The main emphasis is the practical exploratory process in response to the work of several artists. Students will explore a range of two dimensional media, emulating a range of methods and techniques. Visual literacy, artistic expression and appreciation is developed through explorations in drawing, painting, printmaking and ceramic processes.

Students will produce a folio, a practical art piece in response to their folio and a visual study.

**Assessment**

- Folio – Analysis and Creative Process 35%
- Practical – Drawing / Print 20%
- Artist Statement – Drawing / Print 10%
- Visual Study - Fauvism 30%
- Participation 5%

Further information can be obtained from Ms Paula Dowley on 8950 4578.
**Personal Learning Plan**

**What is it?**
The Personal Learning Plan is a new compulsory Northern Territory Certificate of Education and Training (NTCET) subject, normally undertaken in Year 10. In order to gain their Year 12 Leaving Certificate (NTCET) students must achieve a C or better in their Personal Learning Plan (PLP). It is now **mandatory** that all Year 10 students complete one semester of PLP.

In PLP, students will consider their personal capabilities, aspirations and interests and then research reliable career information to help them make appropriate subject choices and map out their future. Students will work towards goals they need to achieve as they progress through school towards work, training or further study.

The Personal Learning Plan will help students:

- identify and research career paths and options (including further education, training and work)
- choose appropriate NTCET subjects and courses based on plans for future work and study
- consider and access subjects and courses available in and beyond school
- review their strengths and areas they need to work on, including literacy, numeracy and information and communication technology (ICT) skills
- gain skills for future employment by participating in a week of work experience
- identify goals and plans for improvement
- review and adjust plans to achieve goals.

The Personal Learning Plan will contribute 10 credits towards the NTCET.

**How will the Personal Learning Plan be taught?**
The Personal Learning Plan is designed to be tailored to the needs of students. Staff will work with students after they have formally completed the subject to encourage students to review and update their goals and plans.

Students going on international exchange will complete the PLP in the semester that they are not on exchange.

**Assessment**

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<tbody>
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<tr>
<td>Work Experience</td>
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<td>Interview</td>
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<tr>
<td>Reflection</td>
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Further information can be obtained from Mrs Leslie Tilbrook on 8950 4553.
(Email: leslie.tilbrook@stphilips.nt.edu.au)
VET Courses

Students in Year 10 can undertake a number of VET Courses. These VET courses are taught at Centralian College and give students credits towards their Northern Territory Certificate of Education and Training (NTCET). This is awarded at the end of Year 12.

HOSPITALITY COURSES

Students can complete Hospitality I in Semester 1 or Semester 2. Hospitality II can be done in Semester 2 by students who have successfully completed Hospitality I in Semester 1. Both courses take place on either a Monday or a Tuesday between 3.30pm and 5.30pm for the entire semester. Students will also need to complete some shifts at the Desert Lantern Restaurant.

To express interest in the Hospitality courses students are asked to email Ms Anderson at kathryn.anderson@portal.stphilips.nt.edu.au. During the first week of 2013 any interested students will receive an "Expression of Interest" form which must be completed (with a parent signature) and returned to Ms Anderson. Courses begin in Week 2 of each term and so student organisation is essential.

RETAIL COURSES

A Retail Certificate can be completed by any student who has a retail job and is at least 15 years of age. Students can earn 10 credits towards their NTCET if they complete this course. Retail certificates are self paced; that is, students work on their workbooks in their own time with support from Ms Anderson and CDU staff. Students who are interested are requested to email Ms Anderson.

OTHER COURSES

Parents or students in Year 10 who are interested in any of the courses listed below are asked to make an appointment with Ms Anderson by contacting her on 8950 6219 or kathryn.anderson@portal.stphilips.nt.edu.au

Certificate II in Information Technology
Certificate II in Food Processing (Meat Retailing) (Part 1)
Certificate II in Hairdressing
Certificate II in Creative Industries (Media)
Certificate III in Creative Industries (Media)
Certificate II in Music Industry (Foundations)
Certificate III in Music
Certificate II in Tourism
Certificate I in Hospitality (Kitchen Operations)
Certificate II in Sport & Recreation (Part 1)
Certificate I in Automotive
Certificate I in Engineering (Part 1)
Certificate III in Children Services (Part 2)

These courses are run in blocks throughout the year.
YEAR 10 SUBJECT SELECTION FORM

NAME: ____________________________

Please number your preferences in order from 1 to 10

<table>
<thead>
<tr>
<th>Subject</th>
<th>Preference</th>
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<tbody>
<tr>
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<tr>
<td>Applied Technology - Design and Metal Course</td>
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<td>Computing Studies</td>
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<tr>
<td>Dance</td>
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<tr>
<td>Drama</td>
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<tr>
<td>Food Technology - International Cuisine</td>
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<tr>
<td>French (Full Year Subject)</td>
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<tr>
<td>Japanese (Full Year Course)</td>
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<tr>
<td>Music (One Semester Only)</td>
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<tr>
<td>Music (Both Semesters)</td>
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<tr>
<td>Outdoor Education</td>
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<td>Photography – Digital</td>
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<td>Physical Fitness and Recreation</td>
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<td>Sports Science</td>
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<td>Visual Arts</td>
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</table>

Student’s Signature: ____________________________
Parent’s Signature: ____________________________
Date: _________________________________________

THIS FORM NEEDS TO BE COMPLETED AND RETURNED TO
STUDENT ACCESS BY FRIDAY 24 AUGUST

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